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HIP 20156

HIP 20156

A light for our story



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A story among the stars

Celestial Library edition



*Every light holds a story. These pages
follow its journey, from the heart of the
star to the sky we share.*

The sky, page by page

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HIP 20156

One light among many

Some nights begin when we stop hurrying. The day withdraws, our eyes learn the darkness and, little by little, the stars appear. Among them is HIP 20156. Until now it may have been another distant light; pausing to look is the beginning of giving it a place in our own story.

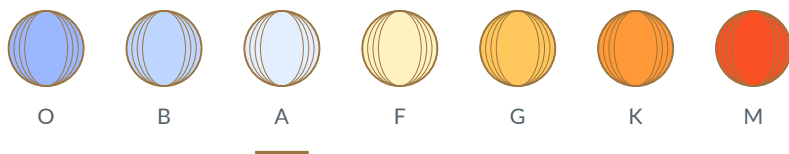
A dedication begins with that simple gesture: choosing something beautiful and wanting to share it. The star will continue on its way, beyond our calendars, while here below its light can accompany a date, a name or words we wish to keep. Immensity takes on an intimate measure: the measure of what matters to us.

The colour of its fire

The light of HIP 20156 has a character of its own. In the A family, brightness has a whiteness that invites comparison with a jewel. The surface is hotter than the Sun's; colour is a way of hearing that difference through our eyes. A tiny detail opens a door into the star.

To the unaided eye, a stellar colour can be little more than a whisper. The atmosphere makes it tremble and our eyes receive it in their own way. Beyond that point we can imagine a living surface of hot matter: the visible beauty of processes working on a scale far greater than ours.

SEVEN FAMILIES OF LIGHT



Light keeps the colours of its origin.

The journey ending here

The light of HIP 20156 crosses approximately 259.1 light-years to reach us. The brightness we receive has therefore spent about 259.1 years on its way. Distance becomes time: looking at this star means meeting light that began travelling before this moment. When it set out, the Sun and its planets already shared a history billions of years old. On their scale, this journey is barely a breath.

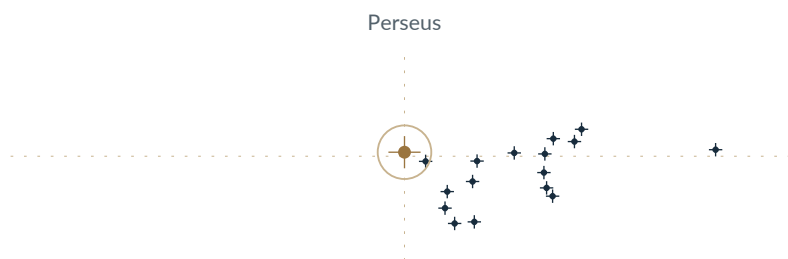
Its light has crossed the time of several generations. We can imagine hands writing letters, lit windows and voices that now live only in other voices. Through all that passing on, the brightness kept travelling; tonight it reaches us.



A landscape for imagination

HIP 20156 lies in the region of Perseus. Perseus has the name of an adventure. Looking at it, we can think of the courage to set out towards something important, even while the road is still lost in darkness.

Figures in the sky are a human way of approaching immensity. In our gaze they join lights that may lie at very different distances. Imagination stretches the thread; the stars provide the brightness. A single landscape can therefore keep old images while receiving a story that begins tonight.



Its light, among other lights of the constellation.

The eighth light in the Celestial Boat

In 1094, the scholar Su Song's *Shin Gishou Houyou* gathered knowledge about an extraordinary water-powered astronomical clock and the heavens it represented. Its star charts have travelled through later copies and prints; the original book is no longer known to survive. In a modern reconstruction, astronomer Hisaaki Shinkai matched the charted points with stars in the Hipparcos catalogue. One entry in *Tianchuan*—the Celestial Boat, in the western sky—became the eighth star of that figure: the object now catalogued as HIP 20156, also HD 27084. The paper records its present-day brightness and coordinates, while keeping the old chart and modern labels distinct. Across those centuries, this modest point of light has been found again by comparing patterns, not by pretending the names never changed.

A boat drawn among the stars is a human shape laid gently over the deep. Its eighth light does not carry the whole vessel alone, yet it helps a later reader recover the figure and its place in an old chart. The connection is a careful act of recognition: the sky endures, while each age learns how to read it anew.

The balance of a life

During the main sequence, hydrogen fusion sustains the great conversation between gravity and pressure. Gravity gathers; the hot interior answers. From that balance comes light able to accompany entire ages. We can imagine a life written slowly, while matter at its centre transforms part of itself into energy.

To approach HIP 20156, we can let that scale widen our imagination. A stellar age is unlike a birthday: it speaks of changing matter, of energy finding a way out, of a balance sustained and transformed. Tonight's light is one page of that time, and we happen to be here to receive it.

Measuring with two glances

To begin measuring a stellar distance, Earth offers us a movement. We observe from one side of its orbit and look again about six months later from the other. A nearby star seems to shift slightly against more distant ones. That small change of perspective is called parallax.

We can feel the principle by looking at a finger with one eye and then the other. What fits between two glances at home requires our planet's journey in the sky. There is something beautiful in that patience: to learn how far a light is from us, we first learned to look from somewhere else.



Nothing stands still

Although it seems still, HIP 20156 belongs to a moving sky. Stars travel through the galaxy and our own home moves with the Sun. The distances are so great that many of these changes need years of observation to become visible. The serenity we see is really keeping a journey.

We can imagine every night as a meeting between travellers. We arrive with one more day of memories; the star arrives with its light and its path. The meeting seems to repeat, yet it is never quite the same. Perhaps that is why looking again can be such a simple way to celebrate shared time.

The night of finding it

We can begin with something simple: looking into a starry sky and letting our eyes grow used to darkness. The dedication page lets us choose a place and time to find where to look. Recognising the constellation first turns a distant map into a familiar landscape.

If a telescope joins the evening, a wide field is a gentle beginning. As a reference, a 114 mm Newtonian with a 500 mm focal length gives 20× with a 25 mm eyepiece. The star remains a point of light; the instrument gathers more of its brightness. The best memory may be the moment we leave the eyepiece and say: there it is.

Somewhere to return

We can close this booklet and let HIP 20156 become a small light in an enormous night again. Something, though, will have changed. We now know part of its journey, a shade of its colour and a way to find it. What seemed far away has a place in our memory.

There will be clear nights and others when clouds keep the sky. Not every night will allow observing, but each can bring back the memory of this gesture. Sometimes a name is enough to return to a date, a voice, a few shared words. And when the light appears again, we will have one more reason to pause and look.

The traces of this story

ESA Hipparcos / VizieR

https://vizier.cds.unistra.fr/viz-bin/VizieR-5?-source=I/239/hip_main&HIP=20156

NASA · Our Sun

<https://science.nasa.gov/sun/facts/>

IAU · Constellations and their names

<https://iauarchive.eso.org/public/themes/constellations/>

Celestron · Choosing eyepieces

<https://www.celestron.com/blogs/knowledgebase/how-to-determine-which-eyepieces-to-use-with-your-telescope>

Original ISDORA prose and illustrations. Images are artistic evocations or diagrams, not to scale. Distances are approximate. Constellation figures include contemporary literary readings.

To keep discovering

NASA · The lives of stars

<https://science.nasa.gov/universe/stars/>

NASA · What is a light-year?

<https://science.nasa.gov/exoplanets/what-is-a-light-year/>

ESA · Measuring stellar distances by parallax

https://www.esa.int/ESA_Multimedia/Images/2013/06/Measuring_stellar_distances_by_parallax

Shinkai (2025), Statistical Comparison of Constellation Maps (3):

Constellations in Shin Gishou Houyou, Osaka Institute of Technology
Memoirs 70(2), 41–72, doi:10.15046/0002000227

https://www.oit.ac.jp/labs/is/system/shinkai/Papers/20251119_GishouHouyou.pdf



May there always be a night
to look again.



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A STORY OF LIGHT