

ISDORA

CELESTIAL LIBRARY

HIP 111056

HIP 111056

A light for our story



ISDORA · CELESTIAL LIBRARY

A story among the stars

Celestial Library edition



*Every light holds a story. These pages
follow its journey, from the heart of the
star to the sky we share.*

The sky, page by page

ISDORA-LIBRARY

CONTENTS

A story beneath the stars

One light among many	4
The colour of its fire	5
The journey ending here	6
A landscape for imagination	7
A place in the 1698 star chart	8
The balance of a life	9
Measuring with two glances	10
Nothing stands still	11
The night of finding it	12
Somewhere to return	13

ISDORA CELESTIAL LIBRARY
ISDORA-LIBRARY

HIP 111056

One light among many

Some nights begin when we stop hurrying. The day withdraws, our eyes learn the darkness and, little by little, the stars appear. Among them is HIP 111056. Until now it may have been another distant light; pausing to look is the beginning of giving it a place in our own story.

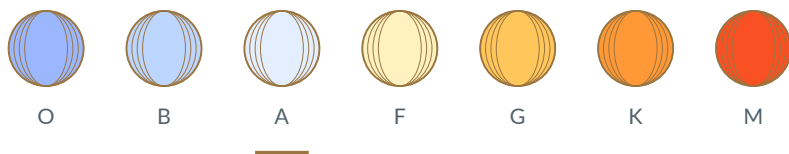
A dedication begins with that simple gesture: choosing something beautiful and wanting to share it. The star will continue on its way, beyond our calendars, while here below its light can accompany a date, a name or words we wish to keep. Immensity takes on an intimate measure: the measure of what matters to us.

The colour of its fire

The light of HIP 111056 has a character of its own. In the A family, brightness has a whiteness that invites comparison with a jewel. The surface is hotter than the Sun's; colour is a way of hearing that difference through our eyes. A tiny detail opens a door into the star.

To the unaided eye, a stellar colour can be little more than a whisper. The atmosphere makes it tremble and our eyes receive it in their own way. Beyond that point we can imagine a living surface of hot matter: the visible beauty of processes working on a scale far greater than ours.

SEVEN FAMILIES OF LIGHT

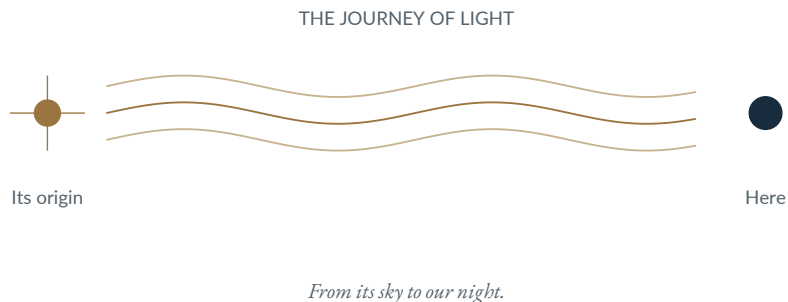


Light keeps the colours of its origin.

The journey ending here

The light of HIP 111056 crosses approximately 237.2 light-years to reach us. The brightness we receive has therefore spent about 237.2 years on its way. Distance becomes time: looking at this star means meeting light that began travelling before this moment. When it set out, the Sun and its planets already shared a history billions of years old. On their scale, this journey is barely a breath.

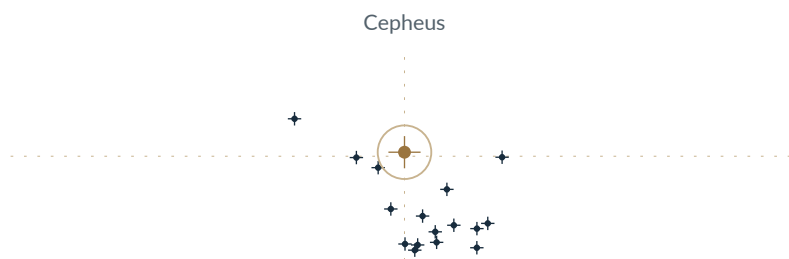
Its light has crossed the time of several generations. We can imagine hands writing letters, lit windows and voices that now live only in other voices. Through all that passing on, the brightness kept travelling; tonight it reaches us.



A landscape for imagination

HIP 111056 lies in the region of Cepheus. Cepheus lends night the stillness of a figure that remains. Looking at it, we can imagine a house of light whose threshold stays open as the seasons change.

Figures in the sky are a human way of approaching immensity. In our gaze they join lights that may lie at very different distances. Imagination stretches the thread; the stars provide the brightness. A single landscape can therefore keep old images while receiving a story that begins tonight.



Its light, among other lights of the constellation.

A place in the 1698 star chart

In 1698, Japanese astronomer Shibukawa Harumi completed the astronomical work *Tenmon Keitou*, which includes maps of the sky. A modern study by Hisaaki Shinkai revisited those charts with the Hipparcos catalogue and compared the identifications with earlier scholarship. Its table places HIP 111056—listed as 29 Cep—in the figure *Tianzhu*, as the third star, and gives the matching catalogue reference HR 8591. The earlier identifications listed alongside it agree. The row offers a precise path from one small point on an Edo-period chart to a star that can be located in a modern catalogue.

We can imagine the word passing from hand to hand while the star remained beyond every page. Languages changed; the desire to remember a light endured. Tonight that long conversation reaches our gaze. A name, spoken softly, can gather the breadth of the sky into something intimate: a place to return, and a reason to tell someone else where to look.

The balance of a life

During the main sequence, hydrogen fusion sustains the great conversation between gravity and pressure. Gravity gathers; the hot interior answers. From that balance comes light able to accompany entire ages. We can imagine a life written slowly, while matter at its centre transforms part of itself into energy.

To approach HIP 111056, we can let that scale widen our imagination. A stellar age is unlike a birthday: it speaks of changing matter, of energy finding a way out, of a balance sustained and transformed. Tonight's light is one page of that time, and we happen to be here to receive it.

Measuring with two glances

To begin measuring a stellar distance, Earth offers us a movement. We observe from one side of its orbit and look again about six months later from the other. A nearby star seems to shift slightly against more distant ones. That small change of perspective is called parallax.

We can feel the principle by looking at a finger with one eye and then the other. What fits between two glances at home requires our planet's journey in the sky. There is something beautiful in that patience: to learn how far a light is from us, we first learned to look from somewhere else.



Nothing stands still

Although it seems still, HIP 111056 belongs to a moving sky. Stars travel through the galaxy and our own home moves with the Sun. The distances are so great that many of these changes need years of observation to become visible. The serenity we see is really keeping a journey.

We can imagine every night as a meeting between travellers. We arrive with one more day of memories; the star arrives with its light and its path. The meeting seems to repeat, yet it is never quite the same. Perhaps that is why looking again can be such a simple way to celebrate shared time.

The night of finding it

We can begin with something simple: looking into a starry sky and letting our eyes grow used to darkness. The dedication page lets us choose a place and time to find where to look. Recognising the constellation first turns a distant map into a familiar landscape.

If a telescope joins the evening, a wide field is a gentle beginning. As a reference, a 114 mm Newtonian with a 500 mm focal length gives 20× with a 25 mm eyepiece. The star remains a point of light; the instrument gathers more of its brightness. The best memory may be the moment we leave the eyepiece and say: there it is.

Somewhere to return

We can close this booklet and let HIP 111056 become a small light in an enormous night again. Something, though, will have changed. We now know part of its journey, a shade of its colour and a way to find it. What seemed far away has a place in our memory.

There will be clear nights and others when clouds keep the sky. Not every night will allow observing, but each can bring back the memory of this gesture. Sometimes a name is enough to return to a date, a voice, a few shared words. And when the light appears again, we will have one more reason to pause and look.

The traces of this story

ESA Hipparcos / VizieR

https://vizier.cds.unistra.fr/viz-bin/VizieR-5?-source=I/239/hip_main&HIP=111056

NASA · Our Sun

<https://science.nasa.gov/sun/facts/>

ESA · Measuring stellar distances by parallax

https://www.esa.int/ESA_Multimedia/Images/2013/06/Measuring_stellar_distances_by_parallax

Shinkai (2025), Statistical Comparison of Constellation Maps: (2)

Constellations in ‘Tenmon Keitou’, Memoirs of Osaka Institute of Technology 70(1), 35–69, doi:10.15046/0002000216

https://www.oit.ac.jp/labs/is/system/shinkai/Papers/20250728_Tenmon_Keitou.pdf

To keep discovering

NASA · The lives of stars

<https://science.nasa.gov/universe/stars/>

NASA · What is a light-year?

<https://science.nasa.gov/exoplanets/what-is-a-light-year/>

IAU · Constellations and their names

<https://iauarchive.eso.org/public/themes/constellations/>

Celestron · Choosing eyepieces

<https://www.celestron.com/blogs/knowledgebase/how-to-determine-which-eyepieces-to-use-with-your-telescope>

Original ISDORA prose and illustrations. Images are artistic evocations or diagrams, not to scale. Distances are approximate. Constellation figures include contemporary literary readings.



May there always be a night
to look again.



HIP 111056

HIP 111056 · ISDORA-LIBRARY

A STORY OF LIGHT